

NEW ZEALAND SCREEN PRODUCTION GRANT FOR INTERNATIONAL PRODUCTIONS SUMMARY & CRITERIA

New Zealand values your business and the New Zealand Government offers generous incentives to international film and television productions under the New Zealand Screen Production Grant (NZSPG).¹

GENEROUS INCENTIVES

For all international productions², the NZSPG offers a baseline cash grant equivalent to 20 per cent of Qualifying New Zealand Production Expenditure (QNZPE). For PDV productions³ the NZSPG is 20% of QNZPE for the first \$25 million of QNZPE, and thereafter at 18% of QNZPE.

Alongside the baseline grant, a smaller number of productions may be invited to apply for an additional 5% Uplift if they meet specified spend thresholds and can demonstrate significant economic benefits to New Zealand (including providing value to New Zealand that meets or exceeds the value of the 5% Uplift applied for).

What is QNZPE?

Qualifying New Zealand Production Expenditure (QNZPE) is the production expenditure spent by the applicant on

- goods purchased, hired or leased in New Zealand where those goods are sourced from within New Zealand; or
- the use of a good that is sourced from overseas, provided that:
 - the good is not otherwise available in New Zealand; and
 - that good is located in New Zealand when used in the making of the production; and
 - that good is purchased, hired or leased in New Zealand from a New Zealand Resident who is a habitual supplier of those goods in New Zealand; or
- services provided in New Zealand; or
- the use of land located in New Zealand.

There are also specific inclusions to and specific exclusions from QNZPE. Please contact the New Zealand Film Commission (NZFC) for more details (see overleaf).

Post, Digital and Visual Effects (PDV)

New Zealand also offers a grant specifically tailored to post production and visual effects work. From August 2015 onwards, the threshold is NZ\$500,000 QNZPE. Get in touch to find out more about the PDV Grant.

LIBERAL DEFINITIONS OF ELIGIBLE FORMATS

The grant applies to screen productions in the following formats: feature film, television and other non-feature film formats including scripted and unscripted drama, documentary, factual, children's, animated and reality, as well as post, digital and visual effects production.

Format	Minimum QNZPE	Value of grant
Feature Film	NZ\$15 million	20% of QNZPE
Television* and other non-feature film	NZ\$4 Million	20% of QNZPE
Post, Digital and Visual Effects	NZ\$500,000	20% of QNZPE up to \$25 million, 18% of QNZPE thereafter

* For television there is no minimum requirement for duration per episode or minimum expenditure per commercial hour.

Bundling provisions exist, please get in touch for more information.

Applicants

An applicant must be

- a New Zealand resident company or partnership for tax purposes, or a foreign corporation with a fixed establishment in New Zealand;
- the entity responsible for all activities involved in making the production in New Zealand; and
- a Special Purpose Vehicle established solely to make the production in New Zealand (exceptions apply – for full criteria contact the NZFC – details overleaf).

An applicant seeking the grant will not be eligible for other New Zealand Government film finance or tax incentives in relation to the same screen production.

Significant Economic Benefits

The NZSPG offers a baseline grant equivalent to 20% of QNZPE. A smaller number of productions may be eligible for an additional 5% uplift if they meet the thresholds (NZ\$100 million QNZPE in the last five years & NZ\$30 million QNZPE on the current production), pass a significant economic benefits points test⁴ and can demonstrate value to New Zealand that meets or exceeds the value of the 5% Uplift applied for.

The 5% Uplift is by invitation only.

Applicants can discuss the possibility of an invitation with the Head of Incentives at the NZFC.

1. The NZSPG was introduced on 1 April, 2014. This document includes changes effective 1 July, 2017.
2. Productions with QNZPE relating to filming with real people or animals and in which expenditure on Visual Effects Production is no more than 55% of QNZPE.
3. Productions that are not Live Action Productions and that satisfy clause 10 of the criteria.
4. A copy of the Significant Economics Benefits Points Test is available from the New Zealand Film Commission website, nzfilm.co.nz

GRANT ADMINISTRATION AND APPLICATION PROCESS

The grant is administered by the New Zealand Film Commission.

Registration or Provisional Certification

All applicants must either register with the NZFC prior to the start of Principal Photography or apply for a Provisional Certificate. Neither Registration nor Provisional Certification guarantees payment of the grant and all applicants must apply for Final Certification.

Applicants who are invited to apply for a 5% Uplift must submit an initial application prior to the start of Principal Photography.

Final Certification

Applications for the grant can be made after all QNZPE on the production is paid, or each time the QNZPE reaches NZ\$50 million or more (an interim application).

The application for a Final Certificate must be submitted to the NZFC no later than six months after Completion of the screen production. Applications are generally processed within three months of receipt of a completed application.

An application fee may be payable for making an application for the International Grant.

For information on the criteria and grant application process contact:

Incentives Executive

Phone: +64 4 382 7680

Email: NZSPG@nzfilm.co.nz

For information on bringing your production to New Zealand contact:

The Enquiries Manager

Phone: +64 4 382 7680

Email: enquiries@nzfilm.co.nz

The full criteria for the NZSPG is available on the New Zealand Film Commission website www.nzfilm.co.nz

VISUAL OVERVIEW OF THE INTERNATIONAL GRANT

